

Starting with the Digital Preservation
of National Cultural Memory,
To Build a Better Future for Sino-
Russian Librarianship Construction

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National Library of China

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I . An overview of the National Library of China

- Established in 1909
- covering two hundred and eighty thousands square meters
- is a comprehensive research library
- the national bibliographic centre
- the national centre for preservation and conservation of ancient books
- the national museum of ancient books
- implements a group of significant national cultural projects

As in June 2020,

- the NLC's collection totaled 40 million and 450 thousand volumes and pieces, including 399 thousand volumes of rare ancient books
- The total capacity of digital resources is 2180TB, with 245 purchased databases



II . Exchanges and collaborations between the NLC and Russian library community

The NLC has long been in a close relationship of exchange and cooperation with the Russian library community

- Signing Cooperation Agreements
 - with the Russian State Library (RSL) in 1999
 - with the National Library of Russia (NLR) in 2007
 - with the Boris Yeltsin Presidential Library (BYPL) in 2012

II . Exchanges and collaborations between the NLC and Russian library community

- Exchange Visits of Librarians
 - In March 2012, Dr. Alexander Vershinin, then-Director of the BYPL and his 12-person delegation visited the NLC
 - From June to July 2014, the NLC sent librarians to Russia to investigate Minguo documents and attend the Sino-Russian seminar of the modern digital library under the information environment.with the Boris Yeltsin Presidential Library (BYPL) in 2012

II . Exchanges and collaborations between the NLC and Russian library community

- Exchange Visits of Librarians
 - In November 2018, Wang Dongbo, Deputy Director of the NLC headed a delegation to Russia for attending the 7th Saint Petersburg International Cultural Forum, he made a speech named Digital Reading and Library in the panel session of “Personal Reading in the Digital World”, visited the NLR and the BYPL and had a discussion with their Directors

II . Exchanges and collaborations between the NLC and Russian library community

- Exchange Visits of Librarians
 - In November 2018, Dr. Elena Kochukova, Deputy Director of the Library for Natural Sciences of the Russian Academy of Sciences (LNS RAS), headed a 2-person delegation to visit the NLC

II . Exchanges and collaborations between the NLC and Russian library community

- Exchange Visits of Librarians
 - In June 2019, Wu Kai from International Cooperation Division of the NLC, went to Blagoveshchensk for attending the 19th meeting of cultural collaboration sub-committee of Sino-Russian Humanities Cooperation Committee, exchanged views with Mikhail Shepel, Director of All-Russian State Library of Foreign Literature (RSLFL)

II . Exchanges and collaborations between the NLC and Russian library community

- Cooperation of Regional International Library Alliance
 - BRICS Library Consortia, established in July 2017, State Public Historical Library of Russia joined
 - Silk Road International Library Alliance, All-Russian State Library of Foreign Literature officially joined in November 2019

III. Prospect for the Future Exchanges and Cooperation between Chinese and Russian Libraries

Missions for a national library:

- recording history by words
- inheriting culture by classic books
- ensuring civilization pass on to future generations

Cultural Memory Institution

Ⅲ. Prospect for the Future Exchanges and Cooperation between Chinese and Russian Libraries

the NLC has taken charge of coordinating and organizing nationwide projects

- “Document Rescue Project”
- “Chinese Ancient Books Preservation Project”
- “Minguo Document Preservation Project”
- “China Memory”

III. Prospect for the Future Exchanges and Cooperation between Chinese and Russian Libraries

- the NLC has included digital resources that carry national memories into the scope of preservation and archiving
- gradually formed a variety of carriers covering ancient books, printed documents, microfilm documents, digital resources, Internet resources, as well as a more complete document preservation system

Ⅲ. Prospect for the Future Exchanges and Cooperation between Chinese and Russian Libraries

- The NLC has achieved certain accomplishments and accumulated some experience in preserving national cultural memory
- And have accumulated valuable experience in digital preservation and inheriting national cultural heritage
- The construction of Russian book resources (Up to now, the collection of Russian books of the NLC is about 700 thousand) is an important part of the construction for foreign language collections of the NLC

Ⅲ. Prospect for the Future Exchanges and Cooperation between Chinese and Russian Libraries

Based on previous experiences, the NLC will further strengthen measures to do a good job in the digital preservation of national cultural memory and try to conduct exchanges and cooperation with Russia to explore the preservation and protection of Russian documents collections

III. Prospect for the Future Exchanges and Cooperation between Chinese and Russian Libraries

The Chinese and Russian library communities face many common topics in their respective development processes

- We all have a large number of precious historical classic books, and we are always concerned about the preservation and protection of these precious documents
- In the digital and Internet era, we are facing with the common challenge of how to preserve the nation's digital cultural memory

Ⅲ. Prospect for the Future Exchanges and Cooperation between Chinese and Russian Libraries

Sharing working ideas, experience and technology in the fields of precious historical documents and long-term preservation of contemporary digital resources and Internet archiving, carrying out effective and efficient exchanges and cooperation will greatly promote the development and improvement of each other's cultural memory preservation

We look forward to strengthening exchanges and cooperation with the Russian library community in the field of digital preservation of national cultural memory

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